

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

The musical score is written on ten staves. The key signature is G-flat major (two flats). The tempo is marked as quarter note = 188. The score consists of a melody line and a bass line. The chords are as follows:

- Staff 1: Ab
- Staff 2: Db7
- Staff 3: Bbm7, Eb7, Ab
- Staff 4: Ab
- Staff 5: Db7
- Staff 6: Bbm7, Eb7, Ab
- Staff 7: Ab
- Staff 8: Ab, Db7, Ab
- Staff 9: Cm7, F7, Bbm7, Eb7, Ab
- Staff 10: 1. Bbm7, Eb7; 2. Ab7

At the end of the score, there is a credit: **STAN GETZ & IT SWILKIN** "AT THE OPERA HOUSE".

OSCAR PETTIFORD - IMPERIAL IMP-122